



30-Minute Documentary

**NEWIST and ETP-NEW
CESA 7
595 Baeten Road
Green Bay, WI 54115**

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Summary of the video *Door County Gems*

This 30-minute video explores several influential environmental educators and artists associated with preserving the natural beauty of Door County, Wisconsin in places such as The Ridges Sanctuary, Toft Point, and other beautiful places in the area. Whether photographing, teaching, writing, creating art pieces, the artists all contributed to the legacy of beautiful Door County. Included in the documentary are Roy and Charlotte Lukes, Joan Blackwood, and David and Jeanne Aurelius.

Roy Lukes was a naturalist, writer, photographer, and teacher of natural history in Wisconsin, especially in the Kewaunee and Door County areas. He loved wildlife and nature, and learned much about it during his childhood exploring the Kewaunee area. He attended college in Oshkosh and Madison, and became a teacher in Wisconsin. He also became director of the Ridges Sanctuary and Toft Point, an area of natural historic significance preserved through the efforts of Emma Toft, another Door County resident (see video *Emma Toft- One with Nature* by CESA 7). Roy Lukes published numerous articles and photographs about the beautiful flora and fauna of Door County. After his marriage to Charlotte, he gained a partner who worked alongside him for the rest of his life.

Jeanne and David Aurelius met in college in 1970. They were both interested in pottery, and began a 40 year career creating Clay Bay Pottery in Ellison Bay, making pottery which depicts the natural beauty and serenity of Door County. They have also been artists-in-residence at many area schools, helping students create and install ceramic murals featuring beautiful messages through art. Joan Blackwood works with Clay Bay Pottery as an artist and assists with the murals. She also has a deep love for the peace and beauty of Door County.

Classroom Uses

Multiple Standards and Subject Areas: Biography, Environmental Education; Nature Studies, Science, Art, Photography, Pottery/Ceramics, Social Studies

Suggested Grades Levels: Grades 4 to Adult.

Goals: Introduction to local residents who dedicated their lives to preserving and promoting natural history and beauty. Explore concepts such as learning about your place on the planet, enjoying resources, preserving nature for the next generations, helping other enjoy the resources

Excellent for group projects or individual work.

Related Resources

Toft Point, A Legacy of People and Pines by Roy Lukes. Nature Wise, Egg Harbor, WI 2004

The Ridges Sanctuary www.ridgessanctuary.org

“Junipers” by Roy Lukes. Door County Living, Winter 2015/2016, pg 30-33.

“Mourning Doves” by Roy Lukes. Penninsula Pulse, v.22104, January, 2014.

“Scarlet Tanager” by Roy Lukes. Penninsula Pulse, May-June,, 2106

Emma Toft: One With Nature, documentary by NEWIST CESA 7 and ETP-NEW, 2014. Call or email 920-617-5614 or newist@cesa7.org

Clay Bay Pottery, Ellison Bay WI website, Jeanne and David Aurelius: www.claybaypottery.com

Online resources relating to the program (transcripts, video clips, user guide, contact information, etc): <http://etpnew.net/productions/door-county-gems.php>

Transcript – Door County Gems

Door County Beauty video opening montage

Roy

I think it's one of the best in the Midwest. I really do. It has unusually wonderful habits varying from steep escarpment and bluffs on the west side tapering down to lots of small lakes and swampy areas down to virtually sandy beaches along the lake side and in between lots of different habitats and I think all in all there may not be a county in the whole state to rival Door County for nature study.

Narrator: Door County, Wisconsin has inspired artists for decades, developing their imagination.... and motivating their work.

David

Artists have been coming, been drawn to Door County since 1900s as a place like the Clearing, you know, Jens Jenson wanting to get away from the city and things like that. I can only hope that next future generation of ours can enjoy what we've enjoyed.

Jeanne

The inspiration is that it is quiet and peaceful. The winters are long, but the winters are when you end up producing quite a bit. When we first came up here in '76, there were just a handful of potters and painters, artists. Over the years, the arts have grown and grown. It's wonderful, I think, that people are taking a chance and trying to open a gallery, and many people have been successful up here. It's definitely known, Door County is known for the galleries and the beautiful area.

Narrator: Door County is filled with a diverse art community with immense talents and community pride. The work of these artists is displayed in homes across the nation and profiled in magazines and newspapers for all to see.

Nick

I can't imagine what Door County would be like if it wasn't for people like Roy and Roy in particular and Charlotte just doing what they've done to fight for every little inch they can to keep and preserve it natural and writing about it every week as they do and I think it's ... which is great.

Narrator: Through the written word and spectacular nature images the Lukes have educated generations of residents from their Egg Harbor home. Meanwhile, just 35 miles north of the Lukes homestead, David and Jean Auerilues have delighted their patrons for decades with their hand crafted pottery from their Ellison Bay studio.

Joan

They are strongly admired as master potters in the county. They have an incredible group of friends ... not only friends, but customers who return on

an annual basis because their work is so inspiring and authentic and original. There are so many potters here, and they each have their talents and their strengths, and the work that Jean and Dave do is extremely unique and extremely respected and admired, not only for the design work, but for the quality of the pottery.

Narrator: Although, the Aurelius' work is decidedly different than the Lukes' endeavors; there are some similarities.

This is the ultimate love story featuring two couples with a tremendous love for each other, an exceptional love for their craft, and an immense love for their home....Door County.

David

We've learned together, loved together in Door County, so what could be better. I sometimes think I retired at 25 and moved to Door County because we've gotten to do what we want to do.

Dissolve to show title and underwriting credits
Door County Gems

Narrator: Roy Lukes is a home grown Wisconsin talent that has taught in Door County schools and nature's classroom. The Kewaunee High School graduate has had over 2,500 articles published and his images of Door County's habitat has provided an education for countless people.

Roy Lukes:

I started in October of 1968 I got the idea for these stories and I went into chat with Chan Harris one day, who was the editor of the Door County Advocate in Sturgeon Bay, and I said how what do you think of me doing a weekly story for the Advocate on nature. He said it's not a bad idea. Let's give it a try for a couple weeks and see how it goes. But, I kept writing them on a weekly basis and I'm still doing it.

Narrator: Roy's weekly stories have become a part of the Door County culture. But, he did not establish his legacy alone. It was during the summer of 1971 that he developed his best story. He was living at the Ridges Light House in Bailey's Harbor, working as a Naturalist at the

Ridges Sanctuary. Some days the work was educational in nature. Some days the work was manual labor. On this day, a chance encounter with a young lady from Milwaukee on the trails blossomed into a relationship that has lasted over four decades.

Charlotte

His job that day was building bridges. He was nailing decking on one of the fire bridges, so he had his paint-stained jeans or blue ... or pants on.

He had his old army shirt that he had cut the sleeves off, and the strings were hanging and his hat that had paint stain on ... the knees were out on his jeans but paint on his hat. That's how we met.

Charlotte

Anyway, eventually we got to be friends. I don't know. New Year's, he invited me up for New Year's weekend.

We watched the Rose Bowl Parade and he said, "Wouldn't it be great if you lived up here all year round?" I said, "Where, the Nelson Motel?" That was the only motel open in the winter. He said, "No, here at the Range Light." I said, "Yeah, but won't the neighbors talk?" That's when he asked me to marry him on New Year's Day 1972.

Narrator: The relationship bloomed into a great partnership in all aspects of their life. Charlotte helped Roy with his work with the Ridges Sanctuary along with his writing, and Roy helped Charlotte with her mushroom research.

Charlotte:

It took me a while to get in the groove but I did help with Ridges stuff pretty much right away with newsletters and things like that and mailings and I realized just being with Roy out in the Ridges all summer that he knew just about everything.

He knew trees and he knew a lot about insects and flowers and birds and animals and I finally found something that he wasn't quite as knowledgeable about and that was the mushrooms so I decided to use that as my key nature study.

Narrator: Charlotte has identified around 600 types of different mushrooms in the Door Peninsula area for her nature study. The trips to find mushrooms yielded just as many unique stories for the Lukes, which helped the couple provide learning opportunities for countless people throughout Door County on countless topics from Mother Nature's classroom.

Gail

It has been generations. It's been people who are older when he first came up for his summer at the ... working at the Ridges and they have ... Now, their great grandchildren are up there and they all remember Roy and say, "Oh, my grandmother told me about meeting you," and how he would take them through the Ridges and various things and he's taught so many classes at the Ridges, at the Clearing, at Bjorklunden, written articles and books. People know him all over the country because of his newspaper articles.

Beth

Anytime we're in the woods with them, someone's like, "Roy. Hey, I have to ask you a question." It doesn't matter where we are, who we're with, somebody knows him anywhere because ... and he's so gracious and will always stop and explain and talk and make sure they know the correct terms or what they're asking about and it ... he's the teacher still. He'll always be the teacher.

In fact, I call him sensei because he's my teacher. He's my life teacher.

Narrator: Their marriage to each other....their work... and the environment is dedication at its finest. Roy, with the help of Charlotte, has written five

nature inspired books and published thousands of articles for Door County publications like the Peninsula Pulse.

Charlotte

Even before he was doing his stories on computer when he ... we had an IBM Electric and he would type up the stories and I would proofread them and now with his stories with the Pulse that he writes on the computer, I do the proofreading and then we work at choosing which photos are best to go with the story and with the Door County Living Magazine, the same thing. He writes it and I proofread it and then we pick out the best pictures and then I use Photoshop to adjust the pictures.

Roy Lukes

She's must better with technology than I am. But, we make a lot of use of the computer. We have them categorized by subject. The number of images I have taken thousands, I don't know. But, we have them categorized by subject very nicely. Charlotte does a wonderful job with that. So, we can find these images quite easily.

Don

I can't imagine coming ... being able to do that week after week and be so creative and so enlightening. It's just amazing. They're such a special couple.

Nick

It's just so fortunate that Roy had this wonderful talent of doing these weekly letters for the local newspapers, these nature notes and Charlotte has been such a help to him to get them spread through and get all the writing done and corrections and she's just been so wonderful herself. I'm amazed with her background

as a dental assistant, how she's locked on to nature and how she knows it well.

They're just a great partnership and they just have this wonderful affection for all facets of nature.

Narrator: The couple has always shied away from the spotlight, but in the fall of 2014 their work was recognized on a grand level.

The couple received a well-deserved Lifetime Achievement Award from Wisconsin's Alliance for Land Trusts at the annual Land Conservation Leadership Awards Celebration in Madison.

Charlotte

To be recognized by your peers, people who are interested in what you are doing and care about, share the values that you have and award you for what you enjoy doing, it's a special honor. We don't do it for awards. We just do it because we enjoy it and we feel it's important and we're fortunate that we are living in a gorgeous part of the state to exhibit these wonderful aspects of nature and thankfully the Land Trusts have done a lot of work in preserving many of these places where people can enjoy the aspects of nature that we teach and talk and write about.

Roy

I thought it was overwhelming event and the thing that impressed me was knowing that so many other people out there in the audience were doing this shot that I had been trying to do for so many years too, is preserving the land and working hard to keep it in good shape and being good stewards and teaching others to do the same and it ... to preserve the value of these areas, it takes a lot of effort, a lot of people and we feel we're just a small part of it.

Pause with music break into transition into sound of pottery production.

Narrator: Four decades before arriving in Door County, David and Jeanne Aurelius formed a relationship in college in Iowa. Their passion for art brought them together and eventually led them to an artists' colony in California known as the Pond Farm.

This is where their love for each other and their craft took shape under the direction of master potter Marguerite Wildenhain. Her summer school known as Pond Farm was an education in technique.... and life.

Jeanne Marguerite would always say that you'll have ideas that will be in your head, but eventually you'll need to turn to something for ideas for your decorations, and she would have us drawing from nature, so we had that background of looking and seeing and just seeing how the leaf comes out of the stem and how the flower comes budding out and she just kept emphasizing to really look and see what we were drawing.

David

She never wanted us to be a clone of her. Her most important emphasis was, "You have to teach yourself how to expand your vocabulary after you're not studying with a master anymore," and that's what we've done here at Clay Bay because when we first came 40 years ago, our work was kind of, I think I could say kind of amateurish and embryonic. That was a word that Marguerite always used, embryonic, which meant not fully formed yet, but by now I've created pieces that I could've never imagined I would've done 20 years ago.

Jeanne

One of her favorite things to me that she would say is, "You can't put God and all the world on an ashtray," and we were never making ashtrays, but she was trying to get me to tone down my decorations a little bit. What's funny then too, is that we now make those murals with grade-school children, so I'm putting God and all the world on a bigger scale with the help of children, so Marguerite, I'm still doing it. She was a wonderful influence.

Narrator: Soon, this newly married couple would be influencing others with their work in Door County.

In 1976, they moved to Ellison Bay and started their family and their business....Clay Bay Pottery.

Jeanne

Our studio is our house, I mean, our showroom. Right next door, right behind this porch is our house, so there's three bedrooms upstairs and a nice kitchen and living room, dining room. It's small in comparison to houses these days, but it's perfect. We've raised two daughters and it's just been fine.

David

I know Jeanne and I realized that to be one potter, you couldn't do what we've done, and luckily Jeanne likes to do certain things I would not like to do, and vice versa You just couldn't have what we have if you were just a single potter. I mean, to run your house, to run a studio, to run a gallery, to have employees, to do the advertising and the design work, and then have time to enjoy yourself, which we've managed to do, I think would be impossible.

Narrator: Like any new business it was rough in the early days. It took a while to build up a customer base. But, once the Aurelies earned the support of a few clients.... the word spread about the quality of the artists' work.

Joan

There's probably hardly a home in Door County that's owned by a local person that doesn't have a piece of their pottery in it, whether it's a coffee cup, your favorite cup every morning, whether it's a lady vase that has crazy flower hair that sits on your windowsill, a platter that you serve your Thanksgiving turkey on, or a beautiful, just a beautiful David vase sitting on the shelf being admired every day, and everybody here loves and respects their work, and that will live on.

Narrator: The Aureluis' have also left an impression on many *schools* in the Door County peninsula and beyond. In fact, there artwork is on display in 21 different schools.

Jeanne

Our friend, Sonia Jeffer, in 1994 called us and said would we be willing to work with her school, or actually her husband's school, and make a tile mural with kids, and I said, "Oh, sure. How many children?" and she said, "Around 650," and I thought, "Oh, okay." At that point, she was hiring me and David said, "I think I better go down and help you, so he came down as a volunteer for the first week and made all these tiles.

We brought our slab roller, and that first mural was called Nature in the Neighborhood, and we had no clue what we were doing. I mean, it was just amazing. We didn't have them numbered. It was just so funny to think that we thought we knew what we were doing. Big, tall boys would come up and say, "Now, is this the leg of the girl, or is that the water?" and we'd say, "Uh, let's put the girl back together," and by the time we realized we needed to code everything, we were ready to jump out a window, because it was just so difficult.

Since then, we've, it's been totally changed and very organized, and every tile has a number on the back and it all fits back together.

Joan Blackwood

What I learned is it takes a whole school, every person in it, from the students to the teachers to the superintendent to the custodians and all of the community around it to have a successful project, and it helps to have it spearheaded by talented, creative artists who are strongly admired in your community, because people rallied very much to our cause.

David

The greatest legacy is to have a student who could be having some difficulties in their lives and they'll produce this incredible 6x6 inch tile.

I remember, I think it was Shady Lane School, the student came in with an aid, and you could tell he needed special attention. Well, we said, "You can make a bird, you can make a fish, you can do something like that," and he just kept shaking his head. I said, "Well, what do you want to make?" and he said, "I want to make a car." I said, "Well, go ahead and make a car." Not only did he make a car, but he had the hood up and a mechanic working on the engine, and it kind of blew us all away.

Narrator: The murals, just like so many of their creations, are inspired by the Door County landscape that surround their lives. In an era of mass produced items.... the Aureluis' work.... is one of a kind.

Jeanne

Yeah. Whenever I work I try to do the best I can and I try to think about that often when I'm working, to just say, "Is this the best you can?" and, "How could you change this? How could you make it more joyful?" I like the idea of having people use our work. We encourage people to use our pieces and, "Don't put them on a shelf. Use them," and its like, "I can't use this. This is art," and its like, "Well once you get used to it, just start using it because it brings you joy."

David:

I've never thought of what we're making will be that legacy down the road until a friend said, "Can you imagine all your work that's in private collections all over the country?" It really struck me pretty hard because I never thought of it like that. You're just focused in on doing the best you can in pushing the boundaries whenever you could, but it really made me stop to think that we do, we bring joy to a lot of people and they give us money, and it's kind of a crazy thing.

Jeanne

We love what we do and it is rewarding and it's a joy to just think, "How am I going to change this? What am I going to do?" the variety of things that we can make is amazing, and it just seems like there's so many things I want to do and there's not enough time. It's just a good life.

David

Too many people don't follow their dreams, and luckily I got to, and living here in Door County, just sitting here in the showroom, just looking across at the orchard and the gorgeous colors.

I think of this as last 40 years was my second or third childhood, because what a joy to have, you could work hard and then at the end of the day you can go play outside either at a beach or, I mean, luckily both Jeanne and I grew up loving nature and creating a life together, and what could be better?

Roy Lukes Biographical Sketch

ROY LUKES

BIOGRAPHICAL SKETCH

April 2016

Lives in rural Egg Harbor, Wisconsin
Born in Kewaunee, Wisconsin, August 5, 1929

Graduated Kewaunee High School, 1947
B.S. Degree in Education, University of Wisconsin, Oshkosh, 1953
Served 2 years in the U.S. Army June 1953 to June 1955
M.S. Degree in Education, University of Wisconsin, Madison, 1959

Married Charlotte Koch on May 27, 1972 in Milwaukee, Wisconsin
We celebrated our 25th anniversary and were chosen King and Queen of the Door County Festival of Blossoms, May 1997

Public School Teacher for 20 years...Shorewood Hills, Madison
Wisconsin Rapids School System
Madison School System
Door-Kewaunee Teacher's College, Algoma
Gibraltar School System, Fish Creek

Environmental Education Specialist, Door County

Past President of: Inland Bird Banding Association
Botanical Club of Wisconsin
Wisconsin Society for Ornithology
Ridges Sanctuary, Inc.
Friends of Toft Point, Inc.

Awards: Wisconsin Garden Club Federation, 1971, for exceptional and outstanding achievements in conservation;

Milwaukee Audubon Society, 1974, Professional Environmentalist
Northeastern Wisconsin Audubon Society, 1978, Honorary Life Member
Wisconsin Academy of Sciences, Arts and Letters, 1983, Gordon

MacQuarrie Award for Environmental Communication;

Wisconsin Society of Ornithology, 1984, Silver Passenger Pigeon Award for distinguished service to the Society;

J.J. & Pat Werner Award of The John Muir Chapter, Sierra Club, 1990
Door County Environmental Council, 1998, Environmentalist of the Year
Wisconsin Society for Ornithology, 1999, Bronze Passenger Pigeon

Award for significant contributions to Wisconsin Ornithology;

Outstanding Achievement Award, September 2000, Wisconsin Chapter of the Nature Conservancy

Ellsworth Peterson Fellowship Award of the Sturgeon Bay Rotary Club, December 2000, for community service

Honorary Doctor of Science from Lawrence University, Appleton, WI June 2002

Kewaunee High School Wall of Fame, inducted April 27, 2003

Toft Point Volunteer Award UWGB Center for Biodiversity, August 2003

University of Wisconsin-Oshkosh Alumni Anniversary Award, October

2003

University of Wisconsin-Oshkosh Chancellor's Medallion, December 2004

Wisconsin Society for Ornithology – 2010 Bronze Passenger Pigeon

Award for distinguished service

Door Property Owners – 2011 Citizen Environmental Honor

August 2014 was presented with a plaque honoring him as “Director Emeritus” of The Ridges Sanctuary.

September 25, 2014 received Lifetime Achievement Award from the Gathering Waters Land Trust in Madison, WI

May 22, 2015 received a Lifetime Achievement Award from the Wisconsin Society for Ornithology

We were notified in February 2016 that four friends are working to nominate Roy & Charlotte for induction into the Wisconsin Conservation Hall of Fame in Stevens Point.

CAREER: The Ridges Sanctuary, Inc., served as Chief Naturalist and Manager

1964-1990; President of Board of Directors for nine years;
The Door County Advocate, wrote weekly nature column from 1968 to the
end of 2007,
Appleton Post Crescent and Green Bay Press-Gazette, wrote
nature columns from 1976 to 2007;
Door County Magazine, wrote nature feature for each issue through spring
2008.
1993 Taught week-long seminars at The Clearing Folk School 1968 through
1993 Taught week-long nature seminars at Bjorklunden 1984 through 2012

Has written five books:

Once Around the Sun: A Door County Journal, 1977
Out On A Limb: A Journal of Wisconsin Birding, 1979
The Ridges Sanctuary, 1988
Toft Point: A Legacy of People and Pines, 1998
Tales of the Wild, a Year With Nature, 2000

Currently..... Operated an adult outdoor education school with his wife, Charlotte,
called Nature-Wise 1993-2005;

Writes weekly nature essays for The Peninsula Pulse
Writes illustrated Nature Features Door County Living Magazine
Photographs nature and prints & frames many of his photographs;
Sells black & white prints and color prints of nature.

Volunteer work with:

The Nature Conservancy, served on Stewardship Committee of the Mink
River Estuary in northern Door County (no longer doing this)
The Clearing School, teacher in the winter program (no longer doing this)
Wisconsin Society for Ornithology, participates in Christmas Bird Counts

(no longer)

The Friends of Toft Point, Inc., former president and board member
The Invasive Plant Awareness & Eradication Project for Door County

(retired)

Big Tree Project for Door County, until 2014

Photographic Exhibits in the past

Picture This Gallery – Appleton Wisconsin
Mosquito Hill Nature Center – New London, Wisconsin
Unitarian Universalist Fellowship – Ephraim, Wisconsin
Peninsula Art School – Fish Creek, Wisconsin
Miller Art Museum, Sturgeon Bay

Photographs sold at A Decorator's Gallery – Egg Harbor, Wisconsin

Charlotte Lukes Biographical Sketch

CHARLOTTE LUKES

BIOGRAPHICAL SKETCH

April 2016

Lives in Egg Harbor, Wisconsin

Born in Milwaukee, Wisconsin, June 14, 1944

Graduated Rufus King High School, June 1962

Graduated Marquette University, School of Dental Hygiene, May 1964

Worked as a professional dental hygienist, May 1964 through July 1998

Married to Roy Lukes, May 27, 1972...we celebrated our 25th anniversary and were chosen King and Queen of Door County's Festival of Blossoms in May 1997

Began study of Door County's native plants, birds and animals in 1971, the same year I photographed my first wild mushroom

Helped organize Door County Christmas Bird Counts 1972 to 2013

Organized annual Spring Bird Watch for Door County 1978 to present

Began Autumn Bird Watch for Door County 2001

Volunteered with three other birders to write and produce a Door County Checklist

Of Birds published in 2004 & working to update it in late 2013

Acted as Regional (Door County) coordinator for the WSO Atlas of Breeding Birds of Wisconsin 1995 - 1999

Made drawings to illustrate Roy's first two books that he wrote

Illustrated Ridges Sanctuary Trail Guide and early Newsletters

Sell note cards of husband Roy's photographs of mushrooms, birds, butterflies, dragonflies, flowers and scenics

Teach classes and lead hikes in mushroom identification, 1975 to present and developed slide program on wild mushrooms of northeastern Wisconsin and have presented programs or led hikes for the following groups:

Schlitz Audubon Center, Milwaukee, Wisconsin, WI

Wisconsin Mycological Society, Milwaukee

Mead Library, Sheboygan, WI

Mosquito Hill Nature Center, New London, WI

Navarino Nature Center, Navarino Wildlife Area, Shawano County

Wild Ones Natural Landscapers, Green Bay, WI

UW-Green Bay, Biodiversity Center Programs

The Clearing School, Ellison Bay, WI

The Ridges Sanctuary, Baileys Harbor, WI

Door County Land Trust

Newport State Park, Door County, WI

Peninsula State Park, Door County

Whitefish Dunes State Park, Door County

Washington Island Art and Nature Center, Door County
WBAY-TV RV & Camping Show, Green Bay

Compiled a database of Door County wild mushrooms currently at 611 species;
Compiled a species list of mushrooms (248 species) for Whitefish Dunes State
Park...the only Wisconsin state park with a brochure listing the mushrooms found there;
Wrote descriptions of 150 species of mushrooms of the Toft Point State Natural Area
and provided 228 photos of 105 of the species for inclusion in the re-designed UWGB
Cofrin Center for Biodiversity web site.

Began, with Roy, our own nature school for adult outdoor education, operated from our
home, 1993 to 2005

Volunteer for the following organizations:

Birch Creek Music Center – served on the Board of Trustees 1999-2005

Door County Land Trust

Newport Wilderness Society for Newport State Park

Peninsula Music Festival

Wisconsin Society for Ornithology

The Friends of Toft Point, Inc. served as Secretary of the Board of Directors 2000
to 2002 and President 2007 to 2010 and newsletter editor 2001 to present

Lawrence University's Northern campus, Bjorklunden, at Baileys Harbor

Bluebird Restoration Association of Wisconsin-served as county coordinators for
nest box monitors 2007 through 2015

Unitarian Universalist Fellowship of Door County

The Peninsula Music Festival....served as president of the Sustaining Committee 1991
to 1993; served as president of the Board of Directors 1994 to 1997;

Awards and Honors received....

Silver Passenger Pigeon Award, from the Wisconsin Society for Ornithology, 1984, for
distinguished service to the Society

J.J. & Pat Werner Award of the John Muir Chapter, Sierra Club, 1990

Peninsula Music Festival Service Pin, 1997

Environmentalist of the Year, from the Door County Environmental Council, 1998

Bronze Passenger Pigeon Award, from the Wisconsin Society for Ornithology 1999 &
2010, for significant contributions to Wisconsin Ornithology

Chosen one of Door County's Outstanding Women for the Door Community

Auditorium's year 2000 celebration, May 2000

Outstanding Achievement Award, September 2000, from the Wisconsin Chapter of The
Nature Conservancy.

Ellsworth Peterson Fellowship Award of The Sturgeon Bay Rotary Club, December
2000, for community service

Toft Point Volunteer of the Year Award from UWGB Center for Biodiversity, August

2003 & August 2011 & August 2015
Door Property Owners – 2011 Citizen Environmental Honor
Lifetime Achievement Award – September 2014, by the Gathering Waters Land Trust –
Madison Wisconsin
Lifetime Achievement Award – May 22, 2015 from the Wisconsin Society for
Ornithology

Jeanne Aurelius Biographical Sketch

JEANNE AURELIUS

Clay Bay Pottery

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9208545027

www.claybaypottery.net

SHOWS & EXHIBITS

Clay Bay Pottery, Ellison Bay, WI

Owner along with husband and fellow potter David Aurelius since 1976;

Annual themed exhibits beginning in 2000:

2015 *Language of Flowers*

2014 *Fun and Fanciful*

2013 *The ATeam:*

Resident Potters of Clay Bay; Midsömmar Celebration

2012 *Labor of Love*

2011 *Put a Lid On It; Midsömmar Celebration: Ladies Galore*

2010 *All Favorites Great and Small*

2009 *Tree of Life*

2008 *Playful Impressions*

2007 *From the Inside Out*

2006 *Drawn Together, Door County Inspirations —30th Anniversary Celebration*

2005 *Lake Effect*

2004 *Birds of a Feather*

2003 *Mugs & Bugs*

2002 *Go Figure, A Body of Work*

2001 *Even Potters Get the Blues*

2000 *Faces and Vases*

Edgewood Orchard Galleries, Fish Creek, WI

2012 *Door County Treasures* , Featured Artist, MayJune

2010 *Day Break* , Featured Artist, MayJune

2009 *Celebrating Peninsula State Park's Centennial* , Featured Artist, MayJune

2008 *Gifts from the Heart, Art from the Soul*

2006 *Gifts from the Heart*

2000 *Where the Heart Is*

1998 *Vessels (Two Woman Show)*

Francis Hardy Center for the Arts, Ephraim WI

1980-2013

Annual Juried Exhibition

2001 *Couples*

1994 *Duets*

1993 *A Taste of Door County*

1980 Door County Artist Show

Luther College, Decorah, IA

2011 Students of Marguerite Wildenhain Exhibit

2003 *Pond Farm Collection*

1998 Alumni Show

1997 Students of Marguerite Wildenhain Exhibit

Miller Art Center, Sturgeon Bay, WI

1997 *Potters, Prints and Paper*

1980 County Artists Show

Peninsula School of Art, Fish Creek, WI

2014 *The Art of the Container* Invitational

2013 *Making Our Mark*, Juried Exhibit of Student Art

2010 *Norse Myth* Invitational

2008 *Then and Now*, Door County Potters Guild and Friends

2006 *Abraham Cohn Retrospective*

2005 *40 x 40* (Awarded Best of Show)

2003 *Celebrate Clay I*, Door County Potters Guild Show

2001 Regional Ceramics Invitational Faculty Show

Potters Wheel Gallery, Fish Creek, WI

2005 *Celebrate Clay III*, Door County Potters Guild Show

2004 *Celebrate Clay II*, Door County Potters Guild Show

Sebastopol Center for the Arts, Sebastopol, CA

2007 *Beyond Pond Farm—The Legacy of Marguerite Wildenhain*

Swedish Institute, Minneapolis, MN

2002 Tile Show

Traveling Exhibit

2001 Paoli Family Show (originating in Paoli, WI)

University of California San

Bernardino, CA

2002 *Ripples*, Exhibit of work by former students of Marguerite Wildenhain

Work exhibited 1977-79:

Milwaukee Art Center, Milwaukee, WI

Appleton Art Center, Appleton, WI

Springfield Art Center, Springfield, IL

TEACHING & COMMUNITY EXPERIENCE

1994 Artist in Education

Present All school tile mural residency programs at schools throughout Wisconsin

2011-12

21st residency: Phillips Middle School, Phillips, WI

Additional tile murals at Shepherd of the Bay Lutheran Church, Ellison Bay, WI (2001, 2011); St. Paul's Lutheran Church, Juddville, WI (2011); The Cookery Restaurant, Fish Creek, WI (2009); Commissioned murals at private residences, Ellison Bay, WI (2012, 2013)

2007Ellison

Bay Service Club

Present Committee Member

2006Peninsula

School of Art Gallery Committee Member

Present Cochair,

20102011

1994Employer

/ Teacher of summer college pottery student apprentices

Present Clay Bay Pottery, Ellison Bay, WI

1974Workshop

Instructor, Peninsula School of Art, Fish Creek, WI

Present Miller Art Center Outreach Program, Sturgeon Bay, WI

20067,

Organized "hunger bowls" project with Door County potters;

1999 volunteered and helped make pottery bowls as fundraiser for local food pantry

20052006

Workshop Instructor, The Clearing, Ellison Bay, WI (Adult Folk School)

19862006

Friends of Gibraltar: VicePresident,

Board Member. (A schoolcommunity

organization that integrates arts experiences across the curriculum through artistineducation

residencies and workshops; organization received WI

Foundation for the Arts 2005 Governor's Award in Support of the Arts). Gibraltar

Schools, Fish Creek, WI.

19942005

Substitute Teacher, Gibraltar Schools, Fish Creek, WI.

19862004

Children's Choir Director, Shepherd of the Bay Lutheran Church,

Ellison Bay, WI

2001 K8

Art Teacher, Corpus Christi School, Sturgeon Bay, WI

Masks in the Making : summer migrant children workshop, Fish Creek, WI

1974 Teacher's Aid, Adult Handicapped Program, Decorah, IA

197375

Pottery Instructor, Adult Vocational School, Decorah, IA

EDUCATION

1984Professional

Development workshops in drawing, design and painting,

Present including studies with Flora Langlois, Peninsula School of Art, Fish Creek, WI
1991, 1993, Design & Color Seminars with David Stewart
1998
1996 Mexico: Ceramic Tile and Mural Studies
1975-1981
Professional Development pottery workshops with Marguerite Wildenhain, Pond Farm School, Guerneville, CA
1974 BA, Studio Art & K12
Education, Luther College, Decorah, IA

David Aurelius Biographical Sketch

DAVID AURELIUS

Clay Bay Pottery
11650 Hwy. 42, Ellison Bay, WI 54210
aurelius.jeanne@gmail.com
9208545027
www.claybaypottery.net

SHOWS & EXHIBITS

Clay Bay Pottery, Ellison Bay, WI

Owner since 1976 along with wife and fellow potter Jeanne Svien Aurelius;
Annual themed exhibits beginning in 2000:
2015 *Language of Flowers*
2014 *Fun and Fanciful*
2013 *The ATeam:*
Resident Potters of Clay Bay; Midsömmar Celebration
2012 *Labor of Love*
2011 *Put a Lid On It; Midsömmar Celebration: Ladies Galore*
2010 *All Favorites Great and Small*
2009 *The Tree of Life*
2008 *Playful Impressions*
2007 *From the Inside Out*
2006 *Drawn Together, Door County Inspirations — 30th Anniversary Celebration*
2005 *Lake Effect*
2004 *Birds of a Feather*
2003 *Mugs and Bugs*
2002 *Go Figure, A Body of Work*
2001 *Even Potters Get the Blues*
2000 *Faces and Vases*

Edgewood Orchard Galleries, Fish Creek, WI

2010 *Day Break*, Featured Artist, May/June
2009 *Celebrating Peninsula State Park's Centennial*, Featured Artist, May/June
1992-Present

Exhibiting Artist

Potters Wheel Gallery, Fish Creek, WI

2005 *Celebrate Clay III* , Door County Potters Guild Show

2004 *Celebrate Clay II* , Door County Potters Guild Show

Peninsula School of Art, Fish Creek, WI

2014 *The Art of the Container* , Invitational

2013 *Making Our Mark* , Juried Exhibit of Student Art

2010 *Norse Myth* Invitational

2003 *Celebrate Clay I* , Door County Potters Guild Show

2001 Regional Ceramics Invitational

Luther College, Decorah, IA

2011 Students of Marguerite Wildenhain Exhibit

2003 *Pond Farm Collection*

1998 Luther College Alumni Show

1997 Students of Marguerite Wildenhain Exhibit

Francis Hardy Gallery, Ephraim, WI

1980-2010

Annual Juried Exhibition

2001 *Couples*

1994 *Duets*

1993 *A Taste of Door County*

1981 Door County Artist Show

University of California San

Bernardino, San Bernardino, CA

2002 *Ripples* , Exhibit of work by former students of Marguerite Wildenhain

Traveling Exhibit

2001 Paoli Family Show (originating in Paoli, WI)

Miller Art Center, Sturgeon Bay, WI

1997 *Potters, Prints, and Paper*

1977 Door County Artists Show

Work exhibited 1977-79

Milwaukee Art Center, Milwaukee, WI

Appleton Art Center, Appleton, WI

Springfield Art Center, Springfield, IL

TEACHING & COMMUNITY EXPERIENCE

1994 Present

Artist in Education

All school

tile mural residency programs at schools throughout Wisconsin;

2011-12

21st residency: Phillips Middle School, Phillips, WI

Additional tile murals at Shepherd of the Bay Lutheran Church, Ellison

Bay, WI (2001, 2011); St. Paul's Lutheran Church, Juddville, WI (2011);

The Cookery Restaurant, Fish Creek, WI (2009); Commissioned murals at private residences, Ellison Bay, WI (2012, 2013)

2007 Present

Workshop Instructor

Peninsula School of Art, Fish Creek, WI

1980 Present

Miller Art Center Outreach Program, Sturgeon Bay WI

1994 Present

Employer/teacher of summer college pottery student apprentices at
Clay Bay Pottery

2005-2006

Workshop Instructor: The Clearing, Ellison Bay, WI (Adult Folk
School)

1986-2007

Board Member; Peninsula School of Art, Fish Creek, WI

2001 *Masks in the Making*: Clay mask summer workshop for migrant
children; Gibraltar Schools, Fish Creek, WI

1996 *Hunger Bowls* : Clay bowls workshop with confirmation students
for Feed My People and Lutheran World Relief nonprofit
organizations

EDUCATION

1984 Professional

Development workshops in painting, drawing, pottery and Present
glass casting, Peninsula School of Art, Fish Creek, WI

1991, 1993 Design & Color Seminars with David Stewart

1998

1975-1981

Professional Development pottery workshops with Marguerite Wildenhain,
Pond Farm School, Guerneville, CA

1997 Studied traditional hand building and pit firing with Sharon Dryflower,
Taos, NM

1996, 1997 Painting classes with Flora Langlois, Peninsula School of Art, Fish Creek, WI

1996 Mexico: Ceramic Tile and Mural Studies

1970-72

Luther College, Decorah, IA

Art studies with pottery emphasis

1968-70

University of Minnesota, Minneapolis, MN

Roy Lukes Obituary

[Obituary for Roy Lukes](#)

Roy Lukes, 86, died after a long illness on June 26, 2016 in Egg Harbor, WI. He was born in Kewaunee, WI to Adolph Lukes and Esther (Skala) Lukes on August 5, 1929. He married Charlotte Koch on May 27, 1972 in Wauwatosa, WI. She survives him.

After graduating from Kewaunee High School he played trumpet in a dance band and played with the Green Bay Packers Lumberjack Band for two years.

He attended the Door-Kewaunee Teacher's College for two years and continued his education at the State Teacher's College in Oshkosh, now known as UW-Oshkosh, graduating in 1953 with a Bachelor's Degree in Education. He then entered the U.S. Army and served two years at Fort Sill, OK.

He taught elementary science at Shorewood Hills School in Madison for 4 years while working to earn a Master's Degree in Education by 1959 and went on to teach in Wisconsin Rapids, Cottage Grove and eventually back to the Door-Kewaunee Teacher's College. It was while teaching there that he learned of a summer job at The Ridges Sanctuary in Baileys Harbor, WI. Starting in 1966 Roy taught science at the Fish Creek School and Gibraltar School and then developed his own Environmental Education classes which he taught at Gibraltar, Sevastopol and Southern Door Schools until 1976 when The Ridges Sanctuary job became fulltime.

He was the first resident manager and naturalist of The Ridges in 1964 and increased the trail system as more land was purchased and created an educational program, quarterly newsletters, summer tours, early morning bird hikes and Thursday evening nature programs and held the job and President of the board of Directors for nine years. He resigned from The Ridges on September 1, 1990.

Roy began writing weekly nature articles in the summer of 1968 for The Door County Advocate. Later he added the Green Bay Press-Gazette and the Appleton Post Crescent to his weekly writing. He also wrote nature stories for NewMonth magazine and the Door County magazine. In 2008 he began writing for the Peninsula Pulse and Door County Living magazine. He has written over 3,000 weekly nature articles for local papers.

He wrote five books: Once Around the Sun, a Door County Journal; Out on a Limb, A Journal of Wisconsin Birding; The Ridges Sanctuary; Toft Point a Legacy of People and Pines; Tales of the Wild, A Year with Nature.

He loved teaching on nature hikes and in classes at The Clearing and Lawrence University's Bjorkklunden. Roy enjoyed nature photography from 1958 to 2015 and used that skill to illustrate his newspaper and magazine stories. He has matted, framed and sold many of his photographs and exhibited in numerous venues in northeast Wisconsin.

Lawrence University in Appleton presented Roy with an honorary Doctor of Science degree in June 2002. In 2003 UW Oshkosh honored him with a 50th alumni anniversary award and he received the UWO Chancellor's Medallion in December 2004.

The Gathering Waters Conservancy presented him with a Lifetime Achievement Award in 2014 and the Wisconsin Society for Ornithology gave him a Lifetime Achievement award in May of 2015. He received many other civic, literary and environmental awards over his lifetime.

Roy was a life member of The Ridges Sanctuary, The Clearing, the Door County Historical Society and the Friends of Toft Point. He had a close relationship with Miss Emma Toft and the Toft family and was instrumental in forming the Friends of Toft Point, Inc., helping the University of Wisconsin-Green Bay to preserve the wildness of this State Natural Area.

He leaves one sister, Linda (Jerry) Neumann, and two brothers, Leo (Ruth) and Richard (Rita) and a sister-in-law, Margaret Kressin, and many nieces and nephews. His parents and older brother, Ivan, preceded him.

Memorials can be made to The Door County Land Trust (PO Box 65, Sturgeon Bay, WI 54235), The Nature Conservancy (633 W Main St., Madison, WI 53703), Birch Creek Music Performance Center (PO Box 230, Egg Harbor, WI 54209), The Peninsula Music Festival (PO Box 340, Ephraim, WI 54211) or Unitarian Universalist Fellowship of Door County (PO Box 859, Sister Bay, WI 54234) or to the nature organization of your choice.

Countless thanks go to the many friends who have helped us through these last ten months and to the wonderful people at Unity Hospice who have given such great care.

A celebration of his life was held on Sunday, August 7, 2016 at 1:30 pm at the Door Community Auditorium, Fish Creek, WI

Roy exemplified this:

To be a good teacher, never stop learning!